



CAMERA SCRIPT

D S U
E 709
TC

(2341/7093)

"DR. WHO - FRONTIER IN SPACE"

(000)
R.R.

by

MALCOLM HULKE

TY1973

Episode Four

Producer	...	BARRY LETTS
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F.A.	...	CHRISTOPHER MOSS

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T.M.2	...	TOMMY DAWSON
Sound	...	BRIAN HILES
Grams	...	GORDON PHILLIPSON
Vision Mixer	...	MIKE TURNER

CREW 9

Tuesday 17th October 1972 - TC4

1030-1300	...	Cam Rehearsal. (with TK 35 & 37 fr. 1100)
1300-1400	...	Lunch
1400-1800	...	Cam. Rehearsal (with TK 35 & 37)
(1800-1900	...	Cam Line Up)
1800-1900	...	Dinner
1900-1930	...	S & V Line Up
1930-2200	...	VTC/6HT/81733

Transmission:

Saturday 17th March 1973 BBC-1

CAST:

Dr. Who	..	JON PERTWEE
Jo Grant	..	KATY MANNING
The Master	..	ROGER DELGADO
Professor Dale	..	HAROLD GOLDBLATT
Cross	..	RICHARD SHAW
Stevens	..	DENNIS BOWEN
Draconian Captain	..	BILL WILDE

* * * *

SETS:

Lunar Prison - main area
corridor
airlock

Master's Space ship - hold
airlock
Flight deck.

NON-SPEAKING ARTISTS - EP 4

LUNA GUARDS

LESLIE DATES *	930	-	1626	-	APP
RICHARD KING*	076	-	2423	-	APP
LAURENCE HELD	405	-	8293	"	
GARY DEAN	769	-	2673	"	

DRACONIAN GUARDS

BILL MATTHEWS	794	-	3684	"
ANDY DEVINE	385	-	8092	"

APP - 437 - 1895

(III)

EXTRAS - EP 4

<u>SCENE 4</u>	<u>TWO LUNA GUARDS</u>	Leslie Bates Richard King
<u>SCENE 6</u>	<u>TWO LUNA GUARDS</u>	AS BEFORE
<u>SCENE 7</u>	<u>TWO LUNA GUARDS</u>	Laurence Held Gary Dean
<u>SCENE 35</u>	<u>TWO DRACONIAN GUARDS</u>	Dill Matthews Andy Devine

"DR. WHO"

"FRONTIER IN SPACE"

EPISODE 4 : 2341/7093

Recording: 17th OCTOBER ; Studio TC4

PAGE	SCENES/CHARACTERS	D/N	CAMS/BOOMS	SHOTS
1	<u>TK 1</u> Opening Titles + TJ slides			
1	<u>1. LUNAR PRISON. CORRIDOR.</u> CROSS		RE-CAP	
2	<u>2. LUNAR PRISON. AIRLOCK</u> DOCTOR DALE			
3	<u>3. LUNAR PRISON. CORRIDOR</u> CROSS			
3	<u>4. LUNAR PRISON. AIRLOCK</u> DOCTOR DALE	1G, 2F, 3E D2,		1
4	<u>5. LUNAR PRISON. CORRIDOR</u> <u>/END OF RE-CAP/</u>		RE-CAP	
4	<u>4. LUNAR PRISON. AIRLOCK</u> <u>(CONTINUED)</u> DOCTOR DALE 2 LUNAR GUARDS			2 - 9

PAGE	SCENES/CHARACTERS	CAMS/BOOMS	SHOTS
7.	RECORDING BREAK: Costume change. Shoot Sc. 5A		
8	<u>5A. LUNAR PRISON CORRIDOR</u> MASTER'S GLOVED HAND		4
9	<u>6. LUNAR PRISON. GOVERNOR'S OFFICE.</u> GOVERNOR (STEVENS) MASTER DOCTOR DALE GUARDS (2 LUNAR) CROSS	4C,1D, C1,DL,	2D,3B - 10 30
RECORDING BREAK: Strike Screens			
14	<u>6A. INT. CELL</u> DOCTOR STEVENS MASTER	4D,1H, D3,	3G - 31- 39
RECORDING BREAK: Booms to repos.			
15	<u>TK Seq. 2</u> Master's space ship parked on the space port. The dome in the background		
15	<u>7. MASTER'S SPACE SHIP: HOLD</u> DOCTOR JO MASTER 2 LUNAR GUARDS	3H, D4, - - - - - 4E, C2, - - - - - 1J, 2G	41- 50

RECORDING BREAK: Repos Cams.

PAGE	SCENE/CHARACTERS	CAMS/DOOMS	SHOTS
18.	<u>8. THE MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> MASTER + TK Seq. 3	: 1K, B3	51
19.	<u>9. MASTER'S SPACE SHIP: HOLD</u> JO DOCTOR MASTER (OOV)	2G, B3	52
19.	<u>TK Seq. 4 & 5</u> Rocket ignites. Master's ship slowly rises from space port.		53
19.	<u>10. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> MASTER + TK Seq. 6	5E B3,	54.
RECORDING BREAK: Set in dummy DR WHO			
19.	<u>TK Seq. 7</u> Master's space ship in space		55
20.	<u>11. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> + TK Seq. 8 MASTER JO DOCTOR	1K, 5F, B3	56- 57
20.	<u>12. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> JO DOCTOR	4F, C2, D4, 4G	58

P.	SCENES/CHARACTERS	BOOMS/CAMS	SHOTS
21	<u>13. MASTER'S SPACE SHIP:</u> <u>FLIGHT DECK</u> MASTER JO (FILTER) DOCTOR (FILTER)	5F, B3	59
22.	<u>TK Seq. 10</u> Master's space ship in space		60
	R E C O R D I N G B R E A K: Set in gate		
23.	<u>14. HOLD</u> DOCTOR JO	3H, 4E, 2G D4, C2,	62- 64
24.	<u>15. FLIGHT DECK</u> + TK Seq. 11 MASTER JO (ON MONITOR)	5F, B3	65
24.	<u>16. HOLD</u> DOCTOR JO	3H, 4E, 2G D4, C2.	66- 67
26.	<u>17. FLIGHT DECK</u> MASTER JO (ON MONITOR)	1K B3	68
	R E C O R D I N G B R E A K : DR. - costume change.		
	Re-run TK Seq. 10		
27.	<u>TK Seq. 12.</u> The Master's space ship in space.		69
27.	<u>18. HOLD</u> DOCTOR JO	4G D4, C2,	70

P.	SCENES/CHARACTERS	CAMS/BOOMS	SHOTS
27	TK Seq. 13		71
28	<u>19. FLIGHT DECK</u> MASTER	1K, B3	72
28.	<u>20. HOLD</u> JO MASTER(FILTER)	D4, C2, 2G	73-
29.	<u>21. FLIGHT DECK</u> MASTER	1K, B3	74
29.	<u>TK Seq. 14</u> Rocket tubes of Master's space ship - glow of light. Ext. Master's ship - DR. flung off into space		75
30.	<u>22. FLIGHT DECK</u> + TK Seq. 15 MASTER	5E, B3	76
30	<u>TK Seq. 16</u> Doctor swimming in space.		77
31	<u>23. FLIGHT DECK</u> MASTER	5F, B3	78
31	<u>24. HOLD</u> JO MASTER (V.O.)	3H, D4, C2	79
32.	<u>25. FLIGHT DECK</u> + TK 17 MASTER JO (FILTER)	1K, 5F, B3	80- 83

P.	SCENES/CHARACTERS	CAMS/BOOMS	SHOTS
32	<u>TK Seq. 18</u> DR. climbing inside hatch.		84
33	<u>26. HOLD</u> JO MASTER	4E, 2G D4, C2,	85- 86
34.	<u>27. FLIGHT DECK</u> MASTER (FILTER) JO (FILTER) DOCTOR + TK 19	1K, B3	87
34.	<u>28. HOLD</u> MASTER JO	3H, 4E, 2G C2,	88- 91
35	<u>29. FLIGHT DECK</u> MASTER (MONITOR)	5E, B3. ----- D4, C2 (HOLD)	92
	R E C O R D I N G B R E A K: Dr. to change costume		
35	<u>30. HOLD</u> MASTER DOCTOR P A U S E	3H, 4E, D4, C2	93. 95/ 96
36	<u>TK Seq. 20</u> Master's space ship & Draconian battle cruiser		97
36	<u>31. HOLD</u> MASTER DOCTOR	3H, 4E, 1J, D4, C2, ----- 2G	98- 99 101.
37	<u>33. HOLD</u> MASTER DOCTOR	3H, 2G D4, C2,	103/ 104
	R E C O R D I N G B R E A K: to shoot cutaways. Set in mattress.		

P.	SCENES/CHARACTERS	CAMS/BOOMS	SHOT
39	<u>CUTAWAYS</u>	3H	94.
		3H	100.
		2H	102
40	<u>TK Seq. 21</u> Drac. battle cruiser locking onto Master's ship.		105
40	<u>34. MASTER'S SPACE SHIP: HOLD</u> MASTER DOCTOR	1J D4, C2,	106
41	<u>36. HOLD</u> MASTER. DOCTOR. DRAC. CAPTAIN. 2 DRAC. GUARDS	1H, D4, C2, 1J, 2G	109- 115
42	<u>TK Seq. 22</u> CLOSING TITLES + TJ slides		116
	<u>CUTAWAYS</u>		
44	<u>32. AIRLOCK</u> JO	2H	102
44	<u>35. AIRLOCK</u> JO DRACONIAN GUARD	2H, 1L	107/ 108

"DOCTOR WHO"

1

SERIAL QQQ

by

MALCOLM HULKE

EPISODE FOUR

'FRONTIER IN SPACE'

CLOCK ON

S/B TK 37
RUN TK 37

TELECINE 1:

SUPPOSE CAM

Opening Titles: + TJ slides 1. FRONTIER IN SPACE
2. By MALCOLM HULKE
3. EPISODE FOUR

FADE TO BLACK

RECAP

1. LUNAR PRISON. CORRIDOR

(CROSS IS WATCHING DOOR TO AIRLOCK. HE GOES UP TO IS, AT SUCH AN ANGLE THAT THE OCCUPANTS INSIDE COULD NOT SEE HIM THROUGH GLASS PANEL, AND TURNS BOLT ON DOOR)

- 1 -

(Recap continued)

2. LUNA PRISON. AIRLOCK.

(DOCTOR WHO AND DALE
ARE NOW IN THEIR SPACE
SUITS. THEY ARE ABOUT
TO PUT ON THEIR HELMETS.
THERE ARE OXYGEN CYLINDERS
ON FLOOR TO BE CLIPPED
TO SPACE SUITS. DOCTOR
WHO HEARS THE CLICK OF THE
BOLT)

DOCTOR WHO: What's that? I thought I
heard something.

DALE: No, it's nothing. Do hurry,
Doctor! Now clip my cylinder onto the
back of my suit, and then I'll fix yours.

(DOCTOR WHO PICKS UP
A CYLINDER, STOPS
AND REACTS)

DOCTOR WHO: This is empty.

DALE: It can't be -

(DALE PICKS UP OTHER
CYLINDER, ALSO REACTS)

DOCTOR WHO: Look at the guages.
They're both empty.

(THEY LOOK AT EACH OTHER)

3 LUNA PRISON. CORRIDOR

(CROSS IS BY A LEVER AND A METER WHICH REGISTERS THE AMOUNT OF AIR IN THE AIRLOCK. HE TURNS THE LEVER. THE METER FINGERS QUICKENS AND BEGINS TO MOVE)

1G, D2, 2F, 3F

4. LUNA PRISON. AIRLOCK

D2

1. 1 G
2-SHOT

/ (DR.WHO TURNS TO INNER DOOR, TRIES TO OPEN IT)

DR.WHO: It's locked.

(THERE IS A HISS OF DEPRESSURISING)

DALE: Listen.

ZOOM IN ON
DALE

DR.WHO: They're depressurising.
Don't you understand man? They're pumping out the air.

(2 next)

(on 1)

(RECAP)

5. LUNA PRISON. CORRIDOR.

(CLOSE SHOT OF METER,
AS THE FINGER SLOWLY
MOVES TOWARDS ZERO.
WE HEAR THE HISS OF
ESCAPING AIR)

(DOCTOR WHO AND DALE)

2. 2 F
2-SHOT

DALE: We're going to suffocate! /

(DOCTOR WHO PICKS UP
A CYLINDER, HANDS IT
TO DALE)

3. 1 G
2-SHOT

DOCTOR WHO: Rubbish/

DALE: It's no good. They'll never hear
us.

DOCTOR WHO: They/won't if we don't try.
certainly

(DOCTOR WHO STARTS
RYTHMICALLY BANGING
ON DOOR WITH A CYLINDER.
DALE DOES THE SAME)

DALE: (CALLING) Help! Help!

/edit in/

5A. LUNA PRISON. CORRIDOR

4. 3 E / (CLOSE ON METER, AS FINGER APPROACHES ZERO. FROM OFF MUFFLED METALLIC THUMPS OF THE DOOR. GRADUALLY THE BANGING FALTERS, BECOMES FAINTER, AND DIE AWAY COMPLETELY. HOLD THEN PULL BACK TO BRING INTO SHOT LEVER, A BLACK GLOVED HAND COMES INTO SHOT AND PULLS LEVER THE OTHER WAY)

(on to page 6)

DR. WHO: Don't shout! You're only wasting oxygen.

5. 1 G
2-SHOT. GO WITH DALES CROSS R TO L
TIGHTENING INTO
MCU DALE.
THEN INCLUDE WHO IN
TIGHT 2-SHOT DALE/
WHO.
LET THEM BREAK FRAME

(DOCTOR WHO AND DALE SLUMPED
ON FLOOR. A SUDDEN STRONG
HISST IS HEARD. DOCTOR WHO
LOOKS UP, THEN NUDGES DALE)

DR. WHO: Professor. Come on you'll
be alright. Listen.

(DALE GROANS)

It worked. They've heard us.

6. 3 F
WIDE 2-SHOT
7. 1 G
LET THEM RISE
MCU MASTER

(DALE STARTS TO REVIVE,
DOCTOR WHO GETS UP AND
STARTS/ HELPING DALE TO
HIS FEET. SUDDENLY THE
DOOR IS FLUNG OPEN,

(3 next)

/edit in/

5A. LUNA PRISON. CORRIDOR

4. 3 E / (CLOSE ON METER, AS FINGER APPROACHES ZERO. FROM OFF MUFFLED METALLIC THUMPS OF THE DOOR. GRADUALLY THE BANGING FALTERS, BECOMES FAINTER, AND DIE AWAY COMPLETELY. HOLD THEN PULL BACK TO BRING INTO SHOT LEVER, A BLACK GLOVED HAND COMES INTO SHOT AND PULLS LEVER THE OTHER WAY)

(on to page 6)

- 6 -

7.

(on 1 G)

(THE MASTER STANDS FRAMED
IN THE DOORWAY. STANDING
BEHIND THE MASTER ARE
GUARDS AND THE PRISON
GOVERNOR. DOCTOR WHO
REACTS. CLOSE ON THE
MASTER.)

8. 3 F

MASTER: I hope you're alright, Doctor./

9. 1 G
a/b

DR. WHO: You should have guessed./

MASTER: I'd hate you to come to
any harm.

Costume change.

S T O P R E C O R D I N G

to Shoot Scene 5A.
Shot 4.

(3 next)

- 6 -

/CUTAWAY/

5A. LUNAR PRISON CORRIDOR.

4. 3 E

CU METER.

Pan down
to find hand
on wheel.

(CLOSE ON METER.
AS FINGER APPROACHES
ZERO. FROM OFF,
MUFFLED METALLIC
THUMPS ON THE DOOR.
GRADUALLY THE
BANGING FALTERS,
BECOMES FAINTER AND
DIES AWAY COMPLETELY.
A BLACK GLOVED HAND
COMES INTO SHOT, AND
PULLS LEVER THE
OTHER WAY)

/4C, 1D, C1,D1, 2D, 3B./

6. LUNA PRISON. GOVERNOR'S OFFICE (9)

(THIS IS THE MAIN AREA
RE-DRESSED)

10. 4 C
EMPTY FRAME
ZOOM OUT TO
WIDE GROUP SHOT.

/(METALLIC WALLED. DESK.
CHAIR. COMMUNICATIONS/
INTERCOM EQUIPMENT
THE GOVERNOR IS SEATED AT HIS
DESK. THE MASTER IS
SEATED BESIDE HIM.
STANDING BEFORE THEM
ARE GUARDS SURROUNDING
DOCTOR WHO AND DALE,
NO LONGER IN THEIR
SPACE SUITS. CROSS
IS ALSO PRESENT. OPEN
CLOSE ON DOCTOR WHO)

DR. WHO: (ANGRY) It was an attempt
at cold-blooded murder! and I
demand an enquiry!

(ANOTHER ANGLE TO
REVEAL THE ENTIRE
GROUP)

STEVENS: You were trying to
escape. You have only yourselves
to blame for the consequences.

PM

(on 4)

11. 2 D
MCU STEVENS

DOCTOR WHO: I believe it was a conspiracy to destroy this man (INDICATING DALE) because he's politically dangerous to you. /

12. 1 D
3-SHOT
CROSS/WHO/DALE

STEVENS: How dare you. /

DALE: (CUTTING IN, INDICATING CROSS) Cross said he'd help us to escape. He left space suits for us in the airlock.

13. 2 D
a/b

DOCTOR WHO: Only there was no oxygen in the cylinders. /

14. 4 C
2-SHOT
CROSS/WHO

STEVENS: (- TO CROSS)
Is there any truth in this? /

CROSS: No, sir. They stole the suits. Must have messed it up and taken ones with empty cylinders.

15. 1 D
2-SHOT
STEVENS/MASTER

DOCTOR WHO: And I take it we also locked ourselves in the airlock from the outside, and turned off the air supply? /

16. 4 C
MCU CROSS

MASTER: (AMUSED) He does seem to have a point, you know. If it hadn't been for my timely arrival ... /

(on 4)

17. 2 D

MCU STEVENS

CROSS: Maybe it was another prisoner did all that. Someone who had it in for them. /

18. 1 D

TIGHT 2-SHOT

STEVENS: You are both guilty of attempting to escape. You will both be placed in solitary confinement for a year. /

Governor

MASTER: Just one moment! Do what you like with that one (INDICATING DALE), but this man (INDICATING DOCTOR) is coming with me.

19. 2 D

3-SHOT. HOLD
THEM TO EXIT

STEVENS: Out of the question. He has committed an internal offence, and is subject to prison discipline. (TO GUARD) Take them away, /

20. 4 C

2-SHOT
STEVENS/CROSS

(GUARDS GRAB THE
DOCTOR AND DRAG
HIM OUT. /

CROSS LINGERS
AND IS LAST TO GO)

CROSS: Sorry about all this, sir. I'll see it doesn't happen again.

(A MEANINGFUL
GLANCE PASSES
BETWEEN THE
GOVERNOR AND
CROSS, WHICH
IS NOT UN-NOTICED
BY THE MASTER)

21. 1 D

2-SHOT

STEVENS/MASTER

STEVENS: It had better not. Alright
you can go.

CROSS: Sir, /

(CROSS EXITS)

(on 1)

MASTER: I do wish you'd reconsider, Governor. Obtaining custody of that prisoner is very important to me. And I do have a warrant.

STEVENS: He's under punishment. When he's completed his solitary confinement, I'll reconsider. /

22. 3 B
WIDE 2-SHOT
HOLD MASTER FWD.

MASTER: I see. (HE MOVES AWAY) You know I have a theory about this incident.

23. 4 C
MCU MASTER
STEVENS: It's no concern of yours. /

MASTER: (TURNS) I think those prisoners were telling the truth. Your trusty Cross, was helping them. /

24. 3 B
a/b LET THE
MASTER RETURN
WITHOUT ADJUSTING.

STEVENS: Why should he do that?

MASTER: On your authority.

25. 4 C
TIGHT 2-SHOT
FAV. MASTER.
STEVENS: That's an outrageous accusation! /

MASTER: You dispose of a politically dangerous prisoner and foster the legend that escape is impossible, all in one go. I must congratulate you.

STEVENS: You're being very impertinent.

MASTER: Look Governor
Suppose I were to support the Doctor's demand for an official enquiry, certain awkward questions might be asked. /

26. 3 B
MCU STEVENS

27. 4 C
MCU MASTER
STEVENS: I have nothing to fear! /

(On 4)

28. 1 D
2-SHOT

MASTER: Haven't you. Hand the Doctor over to me, and I assure you, he won't cause you anymore trouble/

(THE GOVERNOR
CONSIDERS FOR A
MOMENT, THEN
SPEAKS INTO A
MICROPHONE)

29. 4 c
MCU MASTER

STEVENS: Well, I don't wish to be un-cooperative. What would you do with him?/

30. 3 B
CU STEVENS

MASTER: Take him back to Sirius Four to stand trial. You wouldn't believe the list of crimes he has committed./

(STEVENS REACTS)

S T O P R E C O R D I N G

(STRIKE SCREENS)

(4 next)

4D,1H,D3,3G

6A. INT. CELL (9A)

D3

31. 4 D / (WHO SITS ON BENCH. THE
WIDE SHOT WHO DOOR OPENS AND STEVENS
WITH DOOR REAR TO FOLLOWED BY THE MASTER
INCLUDE STEVENS AND ENTER)
THE MASTER.

32. 3 G STEVENS: (TO DOCTOR) I'm releasing
MCU WHO you into the custody of this
Commissioner. He'll take you
back to Sirius Four to stand trial. /

33. 4 C DR. WHO: May I ask what I'm supposed
3-SHOT. GO IN TO to have done there? /
MCU MASTER

MASTER: Certainly (READING FROM WARRANT)
Defrauding the Sirius Four Dominion
Bank. Evasion of planetary income tax.
assault and battery committed upon the
person of an Sirius Four police official.
Taking a space ship without the owners
consent, and piloting the said space
ship in an unauthorised zone on Sirius
Three. Need I go on? /

34. 3 G DR. WHO: I seem to be quite a
MCU WHO master criminal (TO GOVERNOR) / You
3-SHOT don't believe any of this non-sense
do you?

DR. WHO: Whatever credentials he's shown
you, however, are forged.

36. 1 H MASTER: Come now, Doctor, You know the
2-shot game's up. / Why don't you admit defeat.
(TO THE GOVERNOR AS A THROW AWAY). By
the way Governor he works with an
37. 3 G accomplice, a girl / I've got her
CU WHO under lock and key on my
38. 4 C space ship. / (TO THE DOCTOR) Well,
CU MASTER Doctor, are you going to come
39. 3 G quietly? /
CU WHO

(REACTION ON THE
DOCTOR)

40. TK Seq. 2: (DUR:)

Model shot

The Master's space ship
parked on the space port.
The dome in the background.

/3H, D4, 4E, C2, 1J, 2G/

7. MASTER'S SPACE SHIP: HOLD (10)

41. MIX
3 H

CU JO in cage.
Slow zoom out
to very wide shot
to include DR &
the MASTER rear
with guards.

(A CORNER OF THE
HOLD HAS BEEN CAGED
OFF.

JO IS INSIDE THE
CAGE. THE DOCTOR
WITH GUARDS AND THE
MASTER ENTER THROUGH
THE AIRLOCK.

JO SEES THE DOCTOR)

DR. WHO: Hello Jo.

JO: Doctor!

DR. WHO: How are you?

MASTER: You'll have plenty of
time to exchange pleasantries.
(TO THE GUARDS) Put him in there.

42. 2 G

Group shot.
Let Guards
break frame.R.

(THE MASTER UNLOCKS
A GATE SET IN THE
CAGE, OPENS IT. THE
GUARDS PUSH IN THE
DOCTOR. THE MASTER
CLOSES THE GATE AND
LOCKS IT)

MASTER: (TO GUARDS): Thank you,
gentlemen. You can leave him to
me now.

(THE GUARDS TURN
AND GO)/

43. 3 H
MCU MASTER

MASTER: An interesting reversal, Doctor. I remember your once visiting me when I was in prison.

44. 4 E

3/S DR/JO/MASTER

DR. WHO: I'd be very interested to know why....

MASTER: (CUTTING IN) Why you're locked up?

45. 3 H

MCU MASTER

DOCTOR: No. Why I'm still alive.

46. 1 J

2/S JO/MASTER

MASTER: Believe it or not, Doctor, your health is very previous to me - at the moment. My employers are very interested in you.

JO: The Ogrons?

47. 2 G

MCU DR.

MASTER: My dear, Miss Grant - please I employ them.

DR. WHO: Whatever you're up to, you needn't expect any help from me.

48. 3 H

MCU MASTER

MASTER: I don't need your help. Your simple presence will be enough. You need hardly waste your time in trying to escape. This ship is an Interplanetary Police space ship. As you can see, it is made to carry passengers.

49. 1 J

3/S DR/JO/MASTER

DR. WHO: Stolen, of course?

MASTER: Of course. And another thing, there's a close circuit television camera trained on you up there; so you'll be under continuous observation. Now, if you'll excuse me, but I have some rather complicated astro-navigational calculations to make.

DR. WHO: May I ask where we're going?

MASTER: To the home of our friends the Ogrons. A barren and unattractive planet on the remote fringe of the galaxy.

JO: Why are you taking us there?

Let the master go.
Tighten on 2/S
DR/JO with DR's cross L to R.

MASTER: That, my dear Miss Grant, you will discover when you arrive.

(THE MASTER TURNS AND GOES THROUGH A DOOR SET IN THE DIVIDING BULKHEAD. HE CLOSES THE DOOR BEHIND HIM. THE DR. MOVES QUICKLY OVER TO JO)

DR.WHO: Now listen - there isn't much time before he gets to the Flight Deck. The first thing we must do is escape. Now they took my sonic screwdriver away from me in prison but they didn't find this.

(HE PRODUCES HIS STRING FILE WRAPPED AROUND HIS SHOE)

JO: Right, let's go.

DR. WHO: No - not yet. We need the Master to set the course first. This is an automatic ship and once we're under way, a computer will take over.

JO: So what's the plan?

50. 3 H
CU DR.

DR. WHO: Well..what we do is this ..

/1K, B3 /

8. THE MASTER'S SPACE SHIP:
FLIGHT DECK

+ TK Seq. 3 (TK 37) DUR:

51. 1 K /

Wide shot.
Flight deck.
Include MASTER.
Ease R to hold
him to the desk
with Monitor B
rear.

(THE MASTER COMES IN.
HE CROSSES TO THE
CONTROL DESK AND
ADJUSTS SOME KNOBS.
A MONITOR COMES TO
LIFE, SHOWING PICTURES
OF THE GALAXY SEEN AS A
CATHERINE WHEEL. BY
ADJUSTING CONTROLS, THE
MASTER ZOOMS IN ON A
STAR ON THE PERIPHERY
OF THE GALAXY. THIS
REGISTERS AS A BLOB OF
LIGHT WITH OTHER DARK
BLOBS AROUND IT. THERE
IS A FURTHER ZOOM IN TO
ONE OF THE BLOBS - THE
OGRON'S PLANET. HE
PRESSES ANOTHER BUTTON
AND NUMBERS AND
CALCULATIONS BEGIN TO
RUN ACROSS THE BOTTOM
OF THE SCREEN. HE
SWITCHES MONITOR A ON AS
HE BEGINS TO STRAP
HIMSELF IN. HE SPEAKS
INTO HIS MICROPHONE)

(51 - On 1)

- 17 -

/2G, B3/

19.

/RUN TK 37/

9. MASTER'S SHIP: HOLD (13)

52. 2 G
2/S DR/JO

(ON THE SPEAKER,
THE MASTER'S VOICE
FREEZES JO & THE
DOCTOR. THEY LOOK
UP.

MASTER(FILTER): You'd better hang,
on - we're about to lift off.

(THEY LOOK AT
EACH OTHER)

MIX

53. TK Seq. 4 & 5 (DUR:)

Rocket ignites.

The Master's ship
slowly rises from
the space port.

/B3, 5E/

10. MASTERS SPACE SHIP: FLIGHT DECK (15)

54. 5 E
CU Monitor B.
Zoom out to
include MASTER

(+ TK Seq. 6 - Dur:) (On TK 37)

(THE MASTER ADJUSTS
CONTROLS. THE SHIP
STARTS TO MOVE OUT.

SOUND OF THE MOTORS
DECREASING)

R E C O R D I N G B R E A K: Set in dummy Dr. Who

/RUN TK 37/

55. TK Seq. 7. (DUR:) (TK 37)

The Master's space
ship in space.

MIX
(1 next)

1K, 5F, B311. MASTER'S SPACE SHIP: FLIGHT DECK (16)
(+ TK Seq. 8 Dur:) (TK 37)56. MIX
1 K
Wide Monitor.

(THE MASTER ADJUSTS CERTAIN CONTROLS WHICH TURN OFF THE SOUND OF THE MOTORS COMPLETELY.)

57. 5 F
MCU Monitor A.
Go in on Monitor.

HE REMOVES HIS SEAT BELT. THEN HE TURNS ON THE MONITOR FROM THE PREVIOUS PICTURE TO CHECK UP ON JO AND DR. WHO.

ON THE SCREEN HE SEES JO SITTING ON ONE OF THE CELL BEDS WITH HER BACK TO THE MONITOR. THEY SEEM TO BE CHATTING NATURALLY.)

DR. WHO: So I said to the High Council of the Time Lords, they had no right to put me on trial to begin with...

4F, C2, D4, 4G12. MASTER'S SPACE SHIP: HOLD (17)58. MIX
4 F
Wide 2/S DR/JO.
Crab slowly R.
to Pos G, going
in to CU string
file on gate
in DR's hands.

DR. WHO: ... If I choose to spend my time wandering round the Universe, that's my business.

JO: Wut what about stealing the Tardis?

DR. WHO: No question of stealing it. I simply borrowed it. I had every intention of returning it. Anyway, she wasn't exactly the latest model, poor old thing.

S/B TK 37

JO: You can say that again.

DOCTOR WHO: I can tell you, I made a complete fool of that prosecuting counsel. I ridiculed all his arguments, and proved that I had a complete answer to all the charges against me.

JO: And then what happened?

RUN TK 37/

DOCTOR WHO: They found me guilty, changed my appearance, and exiled me to Earth.

(DURING THESE EXCHANGES WE SEE A BACK VIEW OF THE DOCTOR, AND SEE THAT AS HE CHATS AWAY HE IS SAWING OUT ONE OF THE BARS WITH THE STRING FILE BEHIND HIS BACK.)

5F, B3/

13. MASTER'S SPACE SHIP FLIGHT DECK. (18)
(+ TK Seq. 9 (DUR:) (TK 37)

59. MIX
5 F
CU MONITOR.
Zoom out to
wide Master.

(THE MASTER WATCHES
THE MONITOR, AMUSED)

JO: (FILTER) And that's when you
met me.

DR. WHO: (FILTER) That alone made the exile worth while.
(CONTINUING HIS REMINISCENCES).
Not that there's anything wrong with Earth - it's a very nice little planet in its way. But after all, Jo, I am a Time Lord. I should be allowed my freedom.

/S/B TK 37/

(MASTER PICKS UP BOOK)

MASTER: (TO HIMSELF) In reminiscent mood, I see, Doctor. Poor Miss Grant, you have my sympathy.

/RUN TK 37/

Go in on book
and hold for
Mix.

(THE MASTER SMILES
TO HIMSELF AND
SETTLES BACK AND
OPENS A BOOK AND
STARTS READING.
WE CLOSE IN ON
THE TITLE: "THE
WAR OF THE WORLDS"
BY H.G. WELLS.

60. TK Seq. 10 (DUR:) (TK 37)

The MASTER'S space
ship in space.

RECORDING BREAK: Set in gate.

/3H, D4,4E, C2, 2G/

14. MASTER'S SPACE SHIP: HOLD (19)

EDIT IN

61. 2 X
CU Hands & saw.

(OPEN CLOSE ON DR. WHO'S HANDS. HE IS NOW IN ANOTHER POSITION, AND BEHIND HIS BACK IS FILING THROUGH ANOTHER PART OF THE BAR USING THE STRING FILE)

DR. WHO: (OOV) I soon realised that the trouble with Lethbridge Stewart is that he's got a military mind.

62. 3 H
MCU DR.
Zoom out to
2/S JO/DR.

DR. WHO: I soon realised that the trouble with Lethbridge Stewart is that he's got a military mind.

JO: Well, he is a Brigadier, after all. What do you expect.

(ANOTHER ANGLE TO SHOW THAT THE DOCTOR, JACKETLESS, IS SITTING ON THE FLOOR WITH HIS HANDS BEHIND HIM: AND THAT JO IS USING PILLOWS TO MAKE A DUMMY IN THE BED)

S/B TK 37

DR. WHO: That's just the trouble. Hide-bound, you see. Always wants to do everything by the rules. He doesn't realise there are times when you simply have to cut through the red tape.

63. 2 G
MCU JO

JO: And you've managed to do that, have you?

64. 4 E
2/S. DR/JO.
Pan up to
the camera.

DR. WHO: Yes. I've just cut it right through.

JO: That's goo.

DR. WHO: Oh yes, I won't let authority stand between me and my freedom.

RUN TK 37

(HE NODS TO THE CAMERA.
JO UNDERSTANDS AND
RISES TO GO CLOSE TO
MASK THE DOCTOR AS
HE WRIGGLE OUT THROUGH
THE NOW OPEN GATE.)

5F, B3

15. MASTER'S SPACE SHIP: FLIGHT DECK (20)

65. MIX

5 F

CU Monitor.
Zoom out to
find the
MASTER.

(+ TK 11 Dur:) (TK 37)

(ON THE MONITOR WE CAN
SEE JO. THE MASTER
IS TOO ABSORBED WITH
HIS BOOK TO LOOK UP.
HE SEEMS ABOUT TO
LOOK UP BUT IS
FURTHER INTERESTED
AND TURNS A PAGE AND
GOES ON READING)

JO: I wonder what the Brigadier's
doing now? Hey! As far as he's
concerned I'll have been absent
without leave all this time.

3H, D4, 4E, C2

16. MASTER'S SPACE SHIP: HOLD (21)

66. 3 H

Empty frame.
Include DR.
and hold him
forward.

(DR. WHO IS WORKING
HIS WAY ROUND THE
SIDE OF THE HOLD,
TRYING TO KEEP OUT
OF SIGHT OF THE
MONITOR, AS JO
CONTINUES HER MONOLOGUE)

Include JO in
2/S, then let
DR. break frame
L. Go in on JO
and hold.

JO: I'm always telling you, you've
got no real idea where you're going
in that Tardis. I mean you're
supposed to be getting me back to
Earth, and we just keep landing in
one terrible situation after another.

67. 4 E

CU Locker.
Ease out to
find DR.

Slowly pan to
find JO in MCU

Then slowly
zoom out to
wide shot.

(BY THIS TIME DOCTOR
WHO HAS OPENED A
LOCKER AND IS
INSPECTING ITS
CONTENTS. HE
FINDS A NUMBER
OF UNIFORMS,
POLICE TRUNCHEONS,
A THICK BOOK -
"INTERPLANETARY LAW"
FINALLY HE FINDS
WHAT HE IS LOOKING
FOR, A SPACE SUIT.
THIS IS A FUTURISTIC
SPACE SUIT - VERY
LIGHT WEIGHT WITH
HELMET ATTACHED)

HE STARTS TO PUT
IT ON.

DURING THE ABOVE
ACTION WE HEAR
JO'S VOICE IN THE
BACKGROUND)

(ONTO P. 26)

JO:(OOV) I mean he'll probably court martial me and then I'll get locked up in a cell again. That is if we ever do get back, and I must say that the way things are going it doesn't look like it. Anyway, if we do get back, I'm certainly not coming up in that Tardis again. I mean look what's happened now, here we are caught by the Master, and there's no way we can get off this space ship. And goodness knows what he's taking us to. Just a few of those Ogrons are bad enough, but imagine going to a whole planet of them. Great stupid, ugly, lumbering things.

1K, B3

17. INT. MASTER'S SPACE SHIP: F/DECK (21)

68. MIX
1 K

'MCU MASTER.
Go in to CU

/(JO IS SEEN ON THE
MONITOR AS THE MASTER
TURNS ANOTHER PAGE
OF THE BOOK.)

JO: Anyway, when we do get there, I think you should be reasonable and offer to help the Master - I mean, he keeps on offering you a share of the galaxy, or whatever's going, and you keep refusing and playing dirty tricks on him. The trouble with you is, you're so stiff necked. I mean, you've got to realise that the Master's won this time, and we may as well make the best of it. if we help him, he'll take me

S T O P R E C O R D I N G (WHO TO CHANGE)

Re-run TK SEQ. 10 (TK 37)

CUT AWAY

61. 2 X /
CU hands
& saw.

(OPEN CLOSE ON
DR WHO'S HANDS.
HE IS NOW IN
ANOTHER POSITION,
AND BEHIND HIS
BACK IS FILING
THROUGH ANOTHER
PART OF THE BAR
USING THE STRING
FILE)

DR. WHO: (OOV) I soon realised
that the trouble with Lethbridge
Stewart is that he's got a
military mind.

STANDBY TK- 37/RUN TK- 37/69. TELECINE Seq. 12 (DUR:) (TK 37)Model ShotThe Master's space ship
in space.D4, C2, 4G

MIX

70. 4 GMLS. DR...
EASE out to find
JO in 2/S.Then pan DR. to
airlock. Let
him exit. Hold
frame.

/(THE DOCTOR IS NOW DRESSED IN
THE SPACE SUIT, AND GOES TO
THE AIRLOCK. AS HE TURNS
WE SEE THAT PRINTED ACROSS
HIS BACK ARE THE WORDS:
"INTERPLANETARY POLICE".
HE TURNS, GIVES A THUMBS UP
SIGN TO JO, HITS ONE OF HIS
THE AIRLOCK DOOR, GOES
INSIDE, CLOSES THE DOOR.
DURING THE ABOVE.)

JO: (COV) Still, I suppose it's my
own fault really. If I hadn't
persuaded my uncle to pull strings and
get me that job with unit, I'd never
have met you and got mixed up in all
this trouble. Some people might
think it's all very romantic, working
in intelligence. I thought it would
be all glamorous dinner parties with
suave James Bond types. But instead
I'm either doing the filing at Unit
HQ for the Brigadier and getting the
tea and generally being everybody's
dog's body, or else I'm off in some
ghastly place being chased about by
monsters.

STANDBY TK 37/RUN TK 37/71. TELECINE Seq. 13 (DUR:) (TK 37)Ext. Master's Space Ship
in space.

A section of the hull. A door
opens, and the DOCTOR emerges
in his space suit. There are
small hand-holds on the hull,
and the DOCTOR, who is now
weightless, starts to work
his way up the hull.

(On TK)

1K, B3/

19. INT. MASTER'S SPACE SHIP: FLIGHT DECK.

72. 1 K

CU Light.
Zoom out to
include MASTER

(THE MASTER STILL READING HIS BOOK. ON THE CONTROL PANEL THE WORDS "COURSE ADJUSTMENT" START FLASHING ON AND OFF ON AN ILLUMINATED PANEL - SIMULTANEOUSLY THERE IS A PINGING SOUND. THE MASTER PUTS DOWN HIS BOOK, IS ABOUT TO MAKE CERTAIN ADJUSTMENTS, THEN THINKS AND SPEAKS INTO A MICROPHONE)

MASTER: (INTO MIKE) Doctor - Miss Grant - you'd better hold on. I'm about to make a rather sharp course correction.

D4, C2, 2G/

20. INT. MASTER'S SPACE SHIP: HOLD. (26)

73. 2 G

MLS JO.
Zoom in
on CU JO.

(CLOSE ON JO'S HORRIFIED REACTION)

MASTER: (FILTER) I'm afraid this could give you a bit of a jolt, but it'll be over in a moment.

S/B TK 37/

(JO LOOKS AT THE AIRLOCK IN HORROR, REALISING THAT THE DOCTOR IS OUTSIDE AND THERE IS NOTHING SHE CAN DO)

1K, B3

21. INT. MASTER'S SPACE SHIP: FLIGHT DECK.

RUN TK 37

74. 1 K
MLS MASTER

(THE MASTER ADJUSTS
SOME CONTROLS,
FIRST ADJUSTING
HIS SAFETY HARNESS)

75. TK Seq. 14 (DUR:) (TK 37)

Model Shot

The rocket tubes of the
Master's space ship. There
is a glow of light from the
ion drive.

Ext. Master's Space Ship in
Space.

The hull lurches violently,
and the DOCTOR is flung off
into Space.

CLOSE ON THE DOCTOR "swimming"
in space.

S/B TK 355E, B322. INT. MASTER'S SPACE SHIP: FLIGHT DECK.RUN TK 35

(+TK 15 (DUR:) on Mon. B)(TK 37)

76. 5 E

MASTER and
Monitor B.(THE DECK IS VIBRATING.
AFTER SOME MOMENTS THE
MASTER MAKES FURTHER
ADJUSTMENTS TO THE
CONTROLS, THEN REMOVES
HIS SAFETY HARNESS)

77. TK Seq. 16 (TK 35)(DUR:)

Ext. Master's Space Ship in
Space.

The DOCTOR is "swimming" some distance from the hull of the space ship. CLOSE ON THE DOCTOR as he reaches behind himself to the oxygen cylinders strapped on his back. He uncouples a connecting tube, holds his thumb over the end, points the tube in the opposite direction from the hull, and releases his thumb. We hear a hiss of escape oxygen under pressure. The DOCTOR starts to drift back towards the hull. For a second it looks as though he is going to float by and miss, drifting off into space. But he manages to reach out and grab a hand-hold. With his free hand, he re-couples the oxygen tube. He then continues his space walk along the hull.

/5F, B3/

23. INT. MASTER'S SPACE SHIP: FLIGHT DECK.

78.

5 F

Wide MASTER
& monitors(THE MASTER LOCKS
THE CONTROLS ONTO
THE NEW COURSE, AND
REACHES FOR HIS BOOK
AGAIN. THEN, AS AN
AFTER THOUGHT HE
SWITCHES ON THE
MONITOR AND TURNS TO
THE MICROPHONE)MASTER: (INTO MIKE) Everything all
right, Miss Grant?

/3H, D4, C2/

24. INT. MASTER'S SPACE SHIP: HOLD. (30)

79.

3 H

CU JO

/S/B TK 37/

(JO, SEATED AS BEFORE,
LOOKS UP TOWARDS THE
MONITOR EYE. WE CAN
SEE THAT SHE IS UNDER
GREAT EMOTIONAL STRAIN,
NOT KNOWING WHETHER THE
DOCTOR IS ALIVE OR DEAD,
AND THIS SOUNDS IN HER
VOICE)JO: Yes... I'm fine.MASTER: (V.O.) You look a little
distressed.JO: I'm just a bit shaken up.

... ...

1K, 5F, B3

25. INT. MASTER'S SPACE SHIP: F/DECK (31)

80. 1 K / (+ TK 17 (TK 37) on Mon B. DUR:)
MLS MASTERMASTER: I understand. And how are you Doctor? No ill effects, I trust?

(A MOMENT'S PAUSE)

81. 5 F /
MASTER &
Monitor AS/B TK 35 /MASTER: Doctor? - are you all right?JO: (FILTER) Please, don't wake him. He's gone to sleep.82. 1 K / (MASTER AS BEFORE) /
MCU MASTERMASTER: (INTO MIKE) Has he, now?
How very relaxed of him.RUN TK 35 /(THE MASTER PAUSES, FOR A MOMENT,
STROKING HIS BEARD THOUGHTFULLY.
HE COMES TO A SUDDEN DECISION,
STANDS UP, /DRAWS HIS BLASTER,
AND EXITS IN THE DIRECTION OF
THE HOLD)83. 5 F /
Wide MASTER.
Pan him to
locker, then
exit.84. TK Seq. 18 (DUR:) (TK 35)

The Doctor has now
reached the for'ard hatch,
which he starts to open.
He opens it and begins to
clamber inside.

/D4, 4E, C2, 2G/

26. INT. MASTER'S SPACE SHIP: HOLD. (32)

85. 4 E

CU DR. mock-up.
 Ease out to MLS
 JO, wide enough
 to include the
 MASTER into 2/S.

(JO POSITIONED AS
 BEFORE. NOT KNOWING
 WHAT ELSE TO DO, SHE
 HAS DECIDED TO TRY
 AND CONTINUE WITH
 HER MONOLOGUE. BUT
 SHE IS TOO UPSET TO
 MAKE A VERY GOOD JOB
 OF IT)

JO: (HALTINGLY) Well you see, Doctor,
 you really ought to be more careful....
 You shouldn't take some many risks all
 time.... I know there's a lot of evil
 in the galaxies, but you can't hope to
 put it all right by yourself... One
 of these days your luck will run out,
 and you'll get yourself killed....

MASTER: Thank you, Miss Grant.
 We'll let you know.

/S/B TK 37/

(JO LOOKS UP. THE
 MASTER IS STANDING
 IN THE DOORWAY. HE
 STRIDES ACROSS TO HER,

AND RIPS OFF THE BLANKET
 ON THE BED TO REVEAL
 THE DUMMY)

/RUN TK 37/

Now then, Miss Grant, where is the
 Doctor?

86. 2 G

CU Jo reaction.

/1K, B3/

27. INT. MASTER'S SPACE SHIP. FLIGHT DECK

(+ TK 19 (TK 37) on Mon. B (DUR:)

87. 1 K

Wide Flight deck.
Include DR. &
hold him fwd.

(THE DOCTOR DROPS DOWN FROM THE HATCH AIRLOCK INTO THE FLIGHT DECK. ON THE MONITOR SCREEN, THE DOCTOR CAN SEE JO AND THE MASTER IN THE HOLD)

MASTER: I say he has been busy.
Where is he Miss Grant?JO: (FILTER) (HESITANT) He's gone.

(THE MASTER LOOKS ROUND HIS EYES ALIGHTING ON SOMETHING, i.e. THE OPEN LOCKER)

MASTER: (FILTER) I see. He found a space suit, and he's gone through the airlock. Is that it?

(RAPIDLY THE DOCTOR BEGINS TO CLIMB OUT OF HIS SPACE SUIT)

/3H,4E, C2,2G/

88. 4 E

2/S A/B
JO/MASTER28. INT. MASTER'S SPACE SHIP. HOLD (34)

(THE MASTER HOLDING THE BLASTER ON JO)

MASTER: Why? What was his plan?JO: He wanted to get to the Flight Deck. But he was outside the ship when you made that course correction./

89. 3 H

MCU MASTER

MASTER: How very unfortunate. He may be thousands of miles away by now, drifting through space, all by himself. (THINKS)

90. 2 G

(Left of)
2/S MASTER/JO

MASTER: (CONT) But just in case, he isn't...

(THE MASTER GRABS JO'S ARM AND PROPELS HER INTO THE AIRLOCK)

91.

3 H

2/S with Airlock.
Let JO exit.
Hold the
MASTER fwd.

... in there, Miss Grant.

(HE CLOSES THE DOOR.
HE THEN GOES BACK AND LOOKS UP INTO THE MONITOR EYE)

/5E, B3, D4, C2(HOLD)/

29. MASTER'S SPACE SHIP: FLIGHT DECK. (34A)

92.

5 E

CU Monitor.
Zoom out to wide shot.
Show that DR.
has gone.

MASTER: (ON MONITOR): Can you hear me Doctor? Are you on the flight deck? If you are, listen to this. Miss Grant is in the airlock

(BUT DR. WHO IS NO LONGER THERE)

R E C O R D I N G B R E A K: DR. to change for Scene 30.

/3H, D4, 4E, C2/

30. MASTER'S SPACE SHIP: HOLD (34B)

93.

4 E

MLS MASTER
Include DR.

MASTER: Unless you surrender yourself to me immediately, I shall open the outer door and hurl her into space.

(THE MASTER REACHES
THE AIRLOCK DOOR &
SWITCH BUT THE DOCTOR...

(1 next)

/EDIT IN/

100. 3

.. FLICKS HIS BELT ROUND
HIS WRIST AND PULLS
HIM DOWN)

101. 1 J

Low 2/S

Let the Master
crash fwd.

(THEN THE DOCTOR
PUSHES THE MASTER
AWAY ONLY FOR THE
MASTER TO GRAB THE
DOCTOR'S LEG AND
PULL HIM DOWN. THEN
HE REACHES FOR THE
SWITCH

(3 next)

/EDIT IN/

32. MASTER'S SPACE SHIP: AIRLOCK. (36)

102. 2 H

(A VERY TINY CUBICLE
WITH DOORS AT EITHER
END, WITH A DIM LIGHT.
JO IS BANGING ON THE
DOORS WITH BOTH FISTS)

JO: (SHOUTING): Let me out! Let
me out!

/3H.D4.C2.2G/

33. MASTER'S SPACE SHIP: HOLD

(37)

103. 3 H

2/S DR/
MASTER

(THE MASTER & THE
DOCTOR FIGHTING.
A FINAL BLOW FROM
THE DOCTOR SENDS
THE MASTER STAGGERING
ACROSS THE HOLD.

(2 next)

..BUT THIS IS
PARTLY A FEINT,
BECAUSE WHEN HE
NEARS THE DOOR
TO THE AIRLOCK
HE SUDDENLY
STRAIGHTENS UP
AND PUTS HIS
HAND ON THE
BUTTON MARKED
"OUTER DOOR".
HE FACES THE
DOCTOR)

MASTER: Tight, Doctor. Get me
that blaster or I'll press this
button and that will be the end
of Miss Grant.

104. 2 G
CU DR's reaction.

R E C O R D I N G B R E A K: to shoot /edit in - cutaways/
Set in mattress.

(ONTO P. 39 for
cutaways)

(DURING THE SPEECH
DR. APPEARS AT THE
EXIT DOOR. THE
MASTER WHIRLS ROUND,
BLASTER RAISED,

EDIT IN

94. 3

AND THE DOCTOR KNOCKS
IT FROM HIS HAND WITH
HIS BELT.

THE MASTER LEAPS BACK)

95. 3 H

CU MASTER

MASTER: What an ingenious fellow,
you are, Doctor.

96. 4 E

CU DR.

P A U S E

S/B TK 37
RUN TK 37

97. TK Seq. 20 (TK 37) DUR:

Model shot.

The Master's space ship
in space. Into frame
there slowly comes the
very much larger
Draconian Battle cruiser.

3H, D4, 4E, C2, 1J, 2G

31. MASTER'S SPACE SHIP: HOLD (35)

98. 4 E

Wide 2/S
DOCTOR/MASTER

(THE MASTER DIVES FOR
THE GUN. THE DOCTOR
KICKS IT TO ONE SIDE
OUT OF REACH OF THE
MASTER WHO RUSHES FOR
THE AIRLOCK BUT IS
CUT OFF BY THE DOCTOR.
THE FIGHT CONTINUES)

98A. 4 E

99. 2 G

MLS MASTER

CUT AWAYS

(1) 94. 3 H / (..AND THE DOCTOR KNOCKS IT FROM HIS HAND WITH HIS BELT)

(2) 98A. 4 E / (..THE DOCTOR KICKS THE GUN OUT OF REACH OF THE MASTER)

(3) 100. 3 H / (..FLICKS HIS BELT ROUND HIS WRIST AND PULLS HIM DOWN)

(4) 102. 2 H / (A VERY TINY CUBICLE WITH DOORS AT EITHER END, WITH A DIM LIGHT. JO IS BANGING ON THE DOORS WITH BOTH FISTS)

32. MASTER'S SPACE SHIP: AIRLOCK

JO: (SHOUTING): Let me out!
Let me out!

RUN TK 37

105. TK Seq. 21 (TK 37) DUR:

Model shot.

The huge Draconian battle cruiser closes in on the MASTER's space ship and locks on.

D4, C2. 1J

34. MASTER'S SPACE SHIP: HOLD (38)

106. 1 J
2/S MASTER/
DR.

(THE DOCTOR HANDS
HIM THE BLASTOR.)

MASTER: Thank you Doctor.

(THERE IS A LOUD
CLANG AND THE HOLD
SHUDDERS)

DR. WHO: We appear to have company.

(THE MASTER LOOKS ROUND
AT THE AIRLOCK DOOR,
APPREHENSIVELY)

(1 cont. next)

EDIT IN

35. MASTER'S SPACE SHIP: AIRLOCK

107. 2 H
MLS JO.

(JO IS LOOKING AT THE
OUTER DOOR. THERE
IS A RUMBLING NOISE
AS THE DOOR BEINGS
TO SWING OPEN.

108. 1 L

Airlock Door.
Include the
Draconians in
MLS.

LIGHT FLOODS INTO
THE AIRLOCK FROM
THE DRACONIAN
SPACE SHIP. A
DRACONIAN GUARD
IS FRAMED IN THE
DOORWAY. JO RECOILS)

/3H, D4, C2, 1J,2G/

36. MASTER'S SPACE SHIP: HOLD (40)(THE MASTER HOLDING
THE BLASTER ON THE
DOCTOR)DR. WHO: Are these your Ogron
friends?MASTER: (WORRIED) No.(WE HEAR THE SOUND
OF THE AIRLOCK DOOR
BEGINNING TO OPEN.
THE MASTER SPRINGS
AWAY FROM THE AIRLOCK,
TURNS HIS BLASTER ON
IT. CALMLY, THE DOCTOR
REACHES OUT, TAKES THE
BLASTER FROM THE
MASTER'S HAND, AND PUTS
IT TO ONE SIDE)DR. WHO: Then I should try and be
a bit more hospitable, old chap.
Put that gun away. We're
probably out-numbered.

109. 3 H

Wide 2/S with
Airlock door
to include
Draconians & JO.(THE AIRLOCK DOOR
SWINGS OPEN AND
JO EMERGES.
BEHIND HER ARE
DRACONIAN GUARDS,
FOLLOWED BY THE
DRACONIAN CAPTAIN)MASTER: Welcome aboard my ship.
To what do I owe the pleasure?DRAC. CAPTAIN: Why have you
violated the Draconian space?

110. 2 G

MCU MASTER

Y

MASTER: I must apologise most deeply but it was beyond my control. My prisoners tried to escape. The ship was thrown off course.

111. 3 H

MCU Draconian
Captain.DRAC. CAPTAIN: Prisoners?

112. 2 G

A/B

MASTER: I am a commissioner of Earth's interplanetary police. I am taking these people back to Sirius Four, where they are wanted for trial.

113. 1 J

2/S

DR./MASTER

Here is my warrant of authority.

DR. WHO: Don't believe him, he's lying.

S/B TK

(THE MASTER PRODUCES HIS WARRANT FOR THE DR'S ARREST AND SOME OFFICIAL CREDENTIALS. THE DRACONIAN CAPTAIN TAKES, GIVES IT A CURSORY GLANCE, THEN TEARS IT UP)

114. 3 H

MCU Drac. Captain.
Go into CU.

DRAC. CAPTAIN: I am not concerned in disputes between Earth men. Owing to the many insults and provocations committed against the Empire of Draconian, a state of emergency has been declared, and all diplomatic relations have been severed. You have violated Draconian space. The penalty is death.

RUN TK

115. 1 J

Tight 2/S
DR/MASTER.
Go in to
CU MASTER.

(THE DRACONIAN GUARDS GATHER ROUND THE DR
MASTER & JO)

116. TK Seq. 22 DUR:

CLOSING TITLES + TJs

(TJ slides next)

1. Dr. Who
JON PERTWEE
2. Jo Grant
KATY MANNING
3. The Master
ROGER DELGADO
4. Professor Dale
HAROLD GOLDBLATT
Prison Governor
DENNIS BOWEN
5. Cross
RICHARD SWAW
Draconian Captain
BILL WILDE
6. Written by
MALCOLM HULKE
7. Title Music by
RON GRAINGER and
BBC RADIOPHONIC WORKSHOP
8. Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS
9. Script Editor
TERRANCE DICKS
10. Designer
CYNTHIA KLJUCO
11. Producer
BARRY LETTS
12. Directed by
PAUL BERNARD
c. BBC tv 1973

(Cutaways next)

CUTAWAYS32. MASTER'S SPACE SHIP: AIRLOCK (36)102. 2 H
Wide JO(A VERY TINY CUBICLE
WITH DOORS AT EITHER
END, WITH A DIM LIGHT.
JO IS BANGING ON THE
DOOR WITH BOTH FISTS)JO: (SHOUTING) Let me out!
Let me out!35. MASTER'S SPACE SHIP: AIRLOCK (39)107. 2 H
MLS JO(JO IS LOOKING AT THE
OUTER DOOR.
THERE IS A RUMBLING
NOISE AS THE DOOR
BEGINS TO SWING OPEN)108. 1 L
Airlock door.
Include the
Draconians
in MLS(LIGHT FLOODS INTO
THE AIRLOCK FROM
THE DRACONIAN
SPACE SHIP. A
DRACONIAN GUARD
IS FRAMED IN THE
DOORWAY.
JO RECOILS)